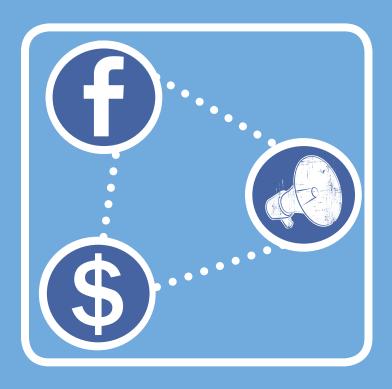
HOW TO

# CREATE EPIC FACEBOOK ADS



Using Facebook Advertising for Lead Generation

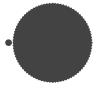
A publication of





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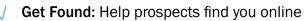


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# **3**

## HOW TO CREATE EPIC FACEBOOK ADS

By Andrea Vahl

Andrea Vahl is a social media coach, speaker and strategist. She's been using social media and internet marketing for years. She is coauthor of Facebook Marketing for Dummies, All-in-One book. She enjoys coaching and developing strategies to show small businesses how to use Facebook, Twitter, LinkedIn, and YouTube to find new customers and clients.



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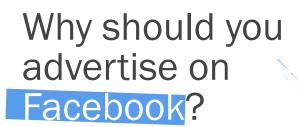




# Contacting ads on Facebook provides one of the most targeted advertising opportunities today.

Recent <u>projections</u> have forecast that Facebook's ad revenue for 2013 may be around \$5.4 billion dollars. Last time I checked, that was a heck of a lot of money for a nine year-old company. Why is Facebook advertising so popular?

Facebook has a wealth of information about its users. The social network knows its members' sex, age, location, likes, and interests. This, in turn, translates into Facebook's ability to target ads to users' specific tastes. Knowledge is power and in this case, knowledge is money.





Placing ads on Facebook provides one of the most targeted advertising opportunities today. Online advertising has gone through incredible growth in the last few years and social advertising is no exception. You can advertise on Facebook, LinkedIn, Twitter, and YouTube with increased chances of reaching your perfect customer thanks to the targeted demographic information.

In this ebook, you will learn how Facebook advertising works, how to set your goals, design your Facebook ad campaign, test different variations, and finally how to read the reports to analyze your results. In short, get ready to learn everything you need to create killer ads on Facebook!





Surely you have seen Facebook ads on the right side of many areas in Facebook.

CHAPTER 1

# UNDERSTANDING FACEBOOK ADS

Surely you have seen Facebook ads on the right side of many areas in Facebook: your homepage, events, pages, and now even your own Timeline. If you have ever noticed that these ads seem particularly relevant to your geographic area or interests, it is because of the targeting features in Facebook ads.

The ads shown here appeared for me in Facebook. The top ad is a local college for my area and the second ad may be targeting gardening keywords in my profile.







Facebook ad pricing works on an auction system (just like Google ads if you have tried your hand at those). You place a bid to tell Facebook how much you are willing to pay per click (CPC), or per thousand people who will potentially see your ad (CPM). Your actual cost will depend on how many other people are bidding for the same demographics or keywords. You will typically pay less than your bidding price but Facebook can charge you any price up to your bid to show your ad.

A key difference in Google Ads vs. Facebook Ads is that with Google you are bidding on keywords people are actually searching for.

With Facebook ads, you bid on "likes" and interests in people's profiles. The people who have those keywords in their profiles may not need your product or service at this time. You must craft your ad to appeal to your target market and get them to "like" your page or opt in to your email list so that when they need your product or service, you are the one that they turn to. In other words, try to develop a long-term relationship with them that could potentially result in a purchase. Facebook ads can link to an external page on your website as well as your Facebook company page. Think about sending them to the best converting pages within your website to maximize the return on your Facebook ads.

Another issue with targeting ads through the *Interests* keywords in Facebook is that people may not put those interests in their profile. Many users don't fill out all the *Interests* category completely and the keywords will have to come from the pages they have "liked." To see your own "likes" and interests as an example, go to your Timeline and click the "likes" box that appears below your Timeline cover photo (hint: you may have to click the arrow on the right side of the page).





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You can see what your profile may show in the way of targeted keywords by your activities, interests, favorite books, television shows, and movies and also all your "other" page likes at the bottom of the page.

| facebook               | 1 (i) Seath                         | q  |                                 |
|------------------------|-------------------------------------|--|---------------------------------|
| Andrea Sur             | Jergren Valil Likes                 |  |                                 |
|                        | To an A solly . A soles             | Teni   |                                 |
| Tuleukine              | AN WHOM                             | ©4 to CAS Date of Principle Street   |                                 |
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| Utker                  | Sec of Macta So., Philds Succ. " in | , aleSpeak (EC, Callees, ho, Sharkarke, The Ste Bri<br>Egyth Conference, Sodia Media Marcedag Sect Pr<br>takesoninas Evenet and Jahamaston, GIPs solocit | writing, Social Freely, Booker, |
| share Your<br>INCORSES | (g <u>82</u>                        | B 12   |                                 |
|                        | Allow Alake A                       | Al Pegl-<br>Var Sdave  |                                 |

You will be able to select keywords that relate to your audience's "likes" and interests in the targeting section of the ads area.

| Precise Interests: [2] | Enter an interest      |                        |
|------------------------|------------------------|------------------------|
| Broad Categories: [7]  | Activities             | Console Gamers         |
|                        | Business/Technology    | → ☐ Cooking            |
|                        | Ethnic                 | → Dancing              |
|                        | Events                 | DIY/Crafts             |
|                        | Family Status          | Event Planning         |
|                        | Interests              | Fast Food Diners/QSR   |
|                        | Mobile Users (All)     | ► □ Food & Dining      |
|                        | Mobile Users (Android) | Frequent Casual Diner  |
|                        | Mobile Users (iOS)     | Gaming (Social/Online) |

Within Facebook, you can advertise an external website or something within Facebook, such as a page, event, place or an application. Facebook also has a feature called "Sponsored Stories" that enables you to advertise an individual activity, such as a post on your page, someone checking into your place or "liking" your page. We'll dive into each of these options. To follow along with the screenshots shown, log into your Facebook account and go to <a href="http://www.facebook.com/ads/create/">http://www.facebook.com/ads/create/</a>.







### Advertising Your Website

In general, advertising your Facebook Page, rather than an external site, is the best way to use Facebook ads. But in some instances, like directing someone to a specific sales page or an email opt-in page, an external site can be beneficial.

When you advertise an external website, you will need to select *External URL* from the dropdown menu under the *Design Your Ad* section.

| Advertise on Fac  | ebook  | Accounts |
|-------------------|--|----------|
| 1. Design Your Ad |  |          |
| Destination:      | External UFS.                                  |          |
|                   | Pages  Of Mulatina of the Confer for the state |          |

In the ad below, the Zappos website is shown (indicating where it will be sending you after you click). Zappos used this ad wisely by sending people directly to a clearance page, which is well aligned with the ad's promise.



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**CHAPTER 2** 

# HOW TO CREATE ENGAGEMENT ADS



# Engagement ads don't send people to external sites, but to other Facebook pages.

When you advertise something within Facebook, you will automatically create an "engagement ad," an ad that people can interact with directly. They can "like" your page or RSVP to an event without having to go to the page or event itself. Here are two examples of this method:



Engagement "Like" Ad



**Engagement Event Ad** 

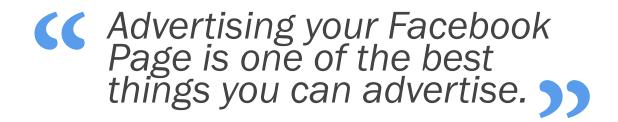






When a Facebook user "likes" your company from the ad, this is considered a click and Facebook will charge accordingly.

By creating a compelling ad, you may be able to convert someone to a fan or an event attendee right from the ad itself. If someone clicks anywhere else on the ad, they will be taken to your fan page or event page and they may decide not to "like" you or come to your event.



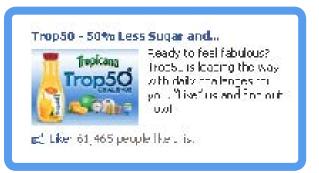
Advertising your Facebook Page is one of the best things you can advertise because you know that the person who clicks on your ad is active on Facebook and is in your target market. Notice that Verizon ad shown on the previous page advertises the company's Facebook Page rather than its corporate website where you can buy their products. Verizon knows that getting the Facebook connection is more important so that they can engage with the potential customer over and over on Facebook through their posts.

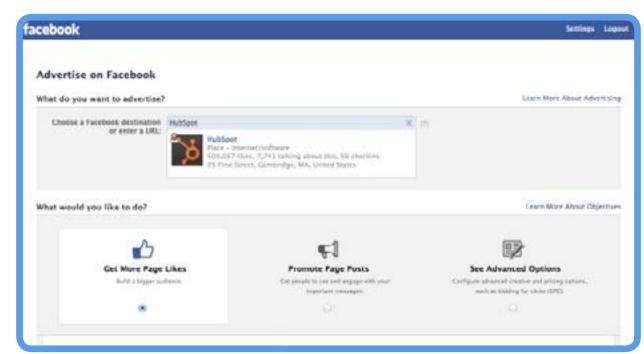




### Setting Up Your Engagement Ad

When you advertise your Facebook
Page, the ad title will default to the
title of your Facebook ad and a short
description of your page. You can easily
adjust this once in the ad creation
platform. To start, create an ad from the
ads manager and select your company
from the dropdown.





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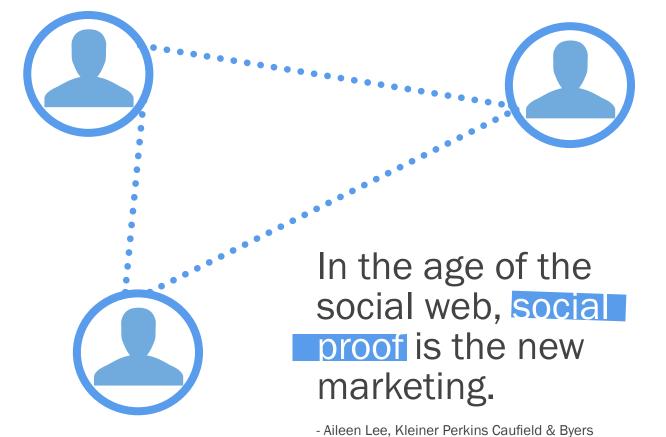
Here you will be able to adjust the ad copy in the title and body, as well as the ad image. Make this as engaging as possible. You are fighting for Facebook users' attention on a platform with a million other engaging pieces of content. Tell people the value you will bring them.

| Your Ad  | Right Column Preview                                       |
|--|--|
| HeadShair (1) 28 characters left   | HubSpot  |
| HutSpot  | Learn how to generate                                      |
| Text: (1) 8 characters left  | more leads for your business while cutting                 |
| Learn how to generate more leads for your business<br>while cutting marketing costs! | marketing costs!<br>e^ Like - 500,056 people like Hub5pot. |
| Landing View: (1)  |  |
| Timeline (*)   |  |
| Image: (15)<br>500 pe  |  |
| 72 ps or Choose From Library   |  |





When you are setting up the ad, make sure you keep the box next to "People liking your page" and "People checking into your location" checked. In that way you will get the benefit of "social proof." When somebody "likes" your page, their friends who also fall under your target marketing, will see that. The fan's name showing in your ad increases the chances of attracting new "likes." These sponsored stories will appear as they do on the right preview screen, in the friends of your fans' timelines. The social reach of your ads can be almost as much as the reach you are actually paying for!



If you decide to use the external URL option to promote your Facebook Page, remember that people cannot "like" your page directly from the ad itself. They will have to visit your page in order to take that action. These clicks from ads promoting external content will cost you money, so make sure the message on your Facebook company page is clear!

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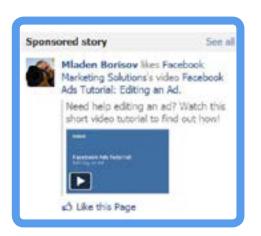
# CSponsored stories increase the visibility of News Feed stories.

**CHAPTER 3** 

# ADVERTISING THROUGH SPONSORED STORIES

Sponsored Stories are a relatively new addition to the marketing mix at Facebook. They allow you to amplify the effect of News Feed stories. How exactly do they work?

- First, a person needs to engage with your real estate on Facebook: she might "like" your page or check in to a place, for instance.
- The activity shows up on her friends' News Feed.
- With Sponsored Stories, this activity also gets prominent display in the right-hand side of the News Feed of this person's friends.









# 25

### Types of Sponsored Stories

### PAGE LIKE STORY

Advertised to all the friends of people who "like" your page with a message that their friend "likes" your page. This ad is shown only to the friends of your fans.



# 12 Line This Page

### PAGE POST STORY

Advertises a particular recent post of your choosing as the ad copy. It includes "social proof" since it is being shown to a friend of your fan. The Page Post story can also include a link to an external website (be careful where this link goes, don't advertise someone else's website by mistake).

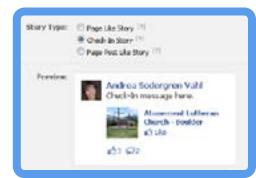
•••••••••••••••••••••••

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### This ad is for Places

**CHECK-IN STORY** 

only and is shown to the friends of people who are checking in to your Place.



# Try the Fun Maker I you don't know how much fur you can have inclimative tricular. Althor Sudergreniva Tusad List



# APP USED/SHARED & GAME PLAYED STORY

This ad is for apps or games only and is shown to the friends of your app users or game users. The difference with this ad is that you will get text in the body to tell people about the app.

### **DOMAIN STORY**

This ad is triggered when someone "likes" a piece of content on your website, shares a piece of content from your website, or pastes a link to your website in her status update.







# How to Design Your Sponsored Story

Sponsored stories can be created from any type of ad you create. Simply begin creating the type of ad you want, from a promoted post, event or domain. Set up the ad as you like, selecting either an engagement post, or a promoted post.



If you select to promote a page post, your ad will promote one of your recent posts on your Facebook page. Not only can you increase engagement to your page with these, you can also send users to an external link, if that is what you posted on your page.

| Your Ad  | Right Column Preview                                      |         |
|--|---|---------|
| Choose the Page post you want to promote:                            | HubSpot HubSpot   |         |
| Have you ever checked out Threadless on Faceboo \$                   | Have you ever checked out<br>Threadless on Facebook? They |         |
| Keep my ad up-to-date by automatically promoting my most recent post | post some hilarious visuals?<br>(More                     |         |
| Create New Page Post   | <u>0</u> ≠ •  |         |
| how Advanced Options *   | <b>₩</b>  |         |
|  | u <sup>A</sup> Like This Page                             |         |
|  |   | Ad Pres |

Set up the targeting of your ad, knowing that the fans who engage with your page or ad, will show up to their friends as sponsored stories. The targeting of your ad is very important and includes age, location, education, interests, gender, and workplace.

Now that you know how to set up the Sponsored Story, the question remains: why use a Sponsored Story? As Facebook explains, Sponsored Stories can broaden the reach of actions your followers take. They can also be less expensive than traditional Facebook ads. Build your campaign design and start split-testing to determine what the best vehicle is for your type of advertising.





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((It's tough to nail down a successful strategy unless you do some testing.))

**CHAPTER 4** 

# FACEBOOK AD SPLIT-TESTING EXPLAINED

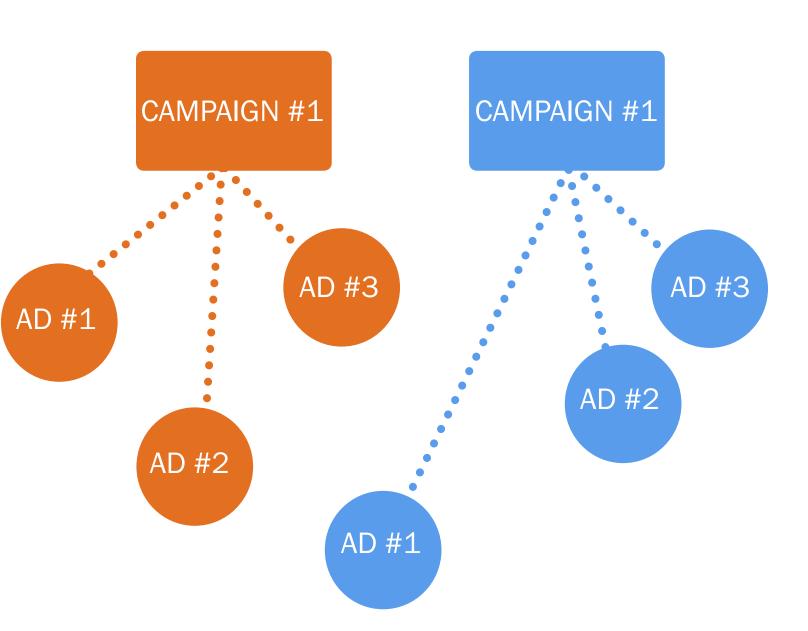
While in this ebook we share some marketing best practices for advertising on Facebook, it's tough to nail down a successful strategy unless you do some testing. Your target audience will differ from the Facebook communities other companies are focused on. That means you will need to take the insights you have collected about your market and experiment with your messaging on Facebook. In this chapter, we'll cover how you can get started with split-testing.



In the Facebook Ads Manager, you arrange your ads into campaigns. A campaign is a group of similar ads with the same purpose, but with slight variations. To optimize your Facebook ads and get the best return on your investment, you must split-test your ads.



## Split-testing Tips for Facebook Ads



The above chart is just an example of how you can arrange your campaigns. The ads below the campaign will be split-testing different variables. For instance, you can test different versions of an image or a title to find out the most effective one to use in your ad.

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CHANGE ONE VARIABLE AT A TIME

Your main variables are the title, the picture, the copy and the targeting.

KEEP SIMILAR AD CONDITIONS

Same time of the day, same bid (although bid prices vary), same length of time, etc.

WATCH THE REPORTS

It may look like one ad did better than the other, but check the actual connections.

ALWAYS CREATE A NEW AD

Don't try to tweak one that didn't perform well. Facebook makes it easy to click on "Create a Similar Ad" so you preserve your settings.

TRY SPLIT-TEST YOUR LANDING PAGE

Where do people land after they've clicked on your ad? Make sure the page is congruent with your message. If it's your website, do you have the promised offer on the page? If you have the resources, you can also design two landing pages on your website where you send the traffic. In that way you can optimize for higher visitor-to-lead conversion rate.

ROTATE YOUR ADS OFTEN

Even a well-performing ad will wear out its welcome. The ads are often served to the same audience several times and if you aren't rotating them every few days, or when the CTR drops to 50% of its original value, you will be wasting your money.





### CAlways focus on the end goal of your campaign when measuring the performance.

If you are advertising your Facebook Page, focus on connections received rather than the CPC or CTR (CTR stands for click through rate - more details on measurement terms in the reports section of this ebook).

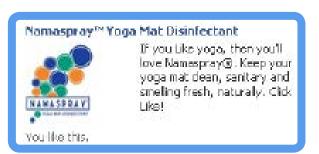
#1

Mamaspray!\* Yaga Mat Disinfectant

(\* you like yoga, then
you'll live Nemaspray®).

Keep your vogalitat,
dean, santary and
smalling fresh, naturally.
Click Like!

#2



In the example above, we split-tested the picture in two ads. The first Namaspray ad received more clicks, achieved a higher CTR, and boasted a better CPC compared to the second ad. But the second ad resulted in more connections and did a better job of converting (combined over September and October).

This example reinforces the point that you should make sure to collect enough data to make a valid conclusion.

One mistake people can make is not testing the ad long enough or letting it run too long and wasting your ad budget. A good comparison usually requires at least 20 clicks and needs the ad to run for at least two days. But clicks may not always be the best measure depending on your targeting. You may want to run them for the same amount of impressions.



| Date ?      | Compaign 7               | Ad Yesse   | Impressions ? | Sected<br>Impressions * | Cortal<br>No 7 | Clicks ? | Gorial<br>Clicks | CTR ?  | CTR ?  | CPC / | CPM 7 | Spreak * | Consections. |
|-------------|--------------------------|--|---------------|-------------------------|----------------|----------|------------------|--------|--------|-------|-------|----------|--------------|
| 549<br>2000 | Namagray - Pan<br>Pege   | Alemangray <sup>a</sup> r Yoga Mat<br>Distribution (sc I | 37,221        | 38                      | 0.10%          | 17       |                  | 0.046% | 0.000% | 0.59  | 0.27  | 10.00    | 13           |
| Sep<br>2010 | Kinnespray - Fan<br>Page | Namescrani <sup>MI</sup> Yoge Met<br>Des fectore- pic 2  | ô             | 0                       | 0.00%          | 6        | ō                | 0.000% | 0.000% | ō     | 0     | 0.00     | 0            |
| Oct         | Nemegray - Fas.<br>Pogo  | Namegray <sup>a</sup> r Yoga Met<br>Dumfoctano pio 1     | 56,500        | 208                     | 0.37%          | +2       | 1                | 0.074% | 0.400% | 0.44  | 0.32  | 16.52    | :\$          |
| Ort<br>2010 | Namesprey - Fen<br>Page  | Namescalay M Yoge Max<br>Distributions skt 1             | 85,673        | 131                     | 0.10%          | 67       | 0                | 0.078% | 0.000% | 0.65  | 0.35  | 20.00    | 25           |







# Several factors impact the design of your ad campaign.

**CHAPTER 5** 

# DESIGNING YOUR AD CAMPAIGN

Before placing your first ad, you need to design your campaign and the ads within your campaign. Consider the following factors:





What are you trying to achieve? A certain number of "likes," subscribers, contest entries, sales? Make sure you have the tracking mechanisms in place.



How long will you run the campaign? Have enough ads to test and allow for rotation of the ads every 2-3 days. Have backup ads to replace an underperforming ad if needed.





#### **CAMPAIGN BUDGET**

What will be the overall budget and daily budget? Facebook makes it easy to automatically turn ads off as you hit these thresholds. You can run ads for as little as \$1/day (which may not pay for one click but you could do it).

#### AD DESIGN & TARGETING

Design the title, body, and targeting for several ads in your campaign and split test several factors (more on this later).

### CLICKTHROUGH THRESHOLDS

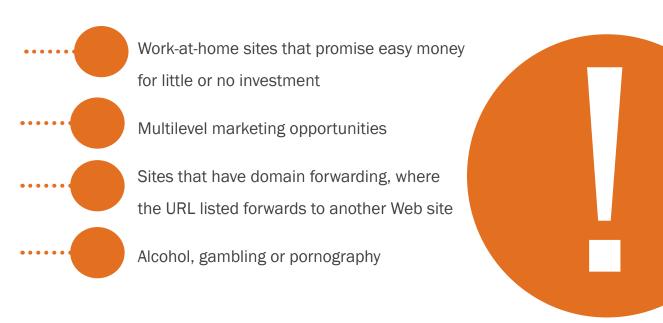
Set your targets ahead of time so you know when an ad isn't performing well. Typically, Facebook ads don't get as good clickthrough rates as Google ads because people are not actively searching for something.

Your ad has to pique a user's interest to get a click. A clickthrough rate of 0.02 – 0.05% can be a decent benchmark, but it depends on your campaign. Always pause the ad once the clickthrough rate starts dropping to 50% of the original value. You can reactivate it later but people do get fatigued of seeing the same ad.

#### CONVERSION RATES

Track how many conversions you are getting according to the goals that you set. If your goal is new "likes," make sure you are getting them and not just clicks. If your goal is sales on a website, make sure you have a tracking system in place to see how many sales your campaign is creating.

# Things You Can't Advertise On Facebook



You may occasionally see ads that violate these terms as well as some of the basic terms of how the ad appears (such as capitalization, abbreviations, etc.) Facebook ads are reviewed by a team of individuals and sometimes an ad that was rejected by one of the individuals is approved by another. The process is not always completely consistent.

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## How to Design An Epic Facebook Ad

Once you have the basics in place, you are ready to design your ads. If you are using Sponsored Stories, there isn't much to design. If you are advertising your Facebook Page using the traditional method which uses your Facebook Page title, then you will only have to worry about the picture and the body. The ad will default to your Page profile picture but you may need to change it depending on your message.

If you are advertising an external URL, then you will need to pay attention to all three parts of the ad design. Here are some tips on designing the title, body, and image.

title

25 characters.

No abbreviations

or excessive

capitalization allowed.

Make it interesting and address the

customer's issue.

Questions make

great titles

Here are some examples:

Trying to quit smoking? (Asks a question)

No More Aching Back (Solves a problem)

Get Our Free Report (Offers something for free)

Attend Our Blowout Sale (Sends out a call to action)

body

135 characters.

No abbreviations

as @ or \$.

or symbols, such

Must be grammatically correct without

excessive

punctuation, such as

"Buy now!!!!"

You have 135 characters of text in the body. Not a lot to work with but you can make it compelling. Always work to answer the question that's on the mind of the customer: "What's in it for me?" Include a call-to-action if you didn't already put it in the title of the ad. Tell them to "click 'like'" or "sign up" or "enter now."

You may also want to include something in the body of the article or the title if you are targeting a particular demographic group. You could say "If you like Yoga, you'll love our meditation CD," or "Live in Des Moines? Come to our one-day sale!" Mentioning the customer in the ad is very powerful and eye-catching.

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Make it clear and not too busy as it will only be 100 by 72a pixels when shown.

It must be less than 5 MB.

If you are advertising your Facebook Page or event, the image will be automatically populated with the profile image. You can change it but you may want to keep it consistent for branding.

Images of people tend to convert better than a logo but you will have to do your own testing. Make sure your messaging is consistent but don't be afraid to try something unusual to get more clicks.

HOTTIP Use the picture area to add more words to your advertisement. Another strategy you can implement is to have a picture that also conveys your message. Use both the title and the picture to tell a story. Keep the callto-action is short and sweet. You don't always have to reach the character limit: sometimes a shorter ad is more eye-catching.



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### Get Ideas From The Ad Board

Take a look at all the ads that are currently running that are targeting your demographic by going to the Facebook Ad Board. That will help you get some good ideas for your ad.

These are only the ads that would be targeting your profile in the Targeting section so you won't see all the ads currently running but it's a good place to start.







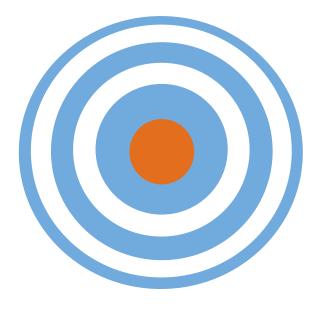
You won't get a lot of clicks with a very narrow target.

**CHAPTER 6** 

# WHO SHOULD YOU TARGET?

Targeting will determine the price for your ad as well as who is eligible to see your ad, shown in the Estimated Reach box on the right. As you narrow your audience with the targeting, the Estimated Reach will be updated.

I don't recommend narrowing your target below 20,000 (unless you have a special circumstance) because you are rewarded by Facebook with cheaper clicks when you get more clicks on your ad. You won't get a lot of clicks with a very narrow target.







## Deconstructing the Targeting Categories

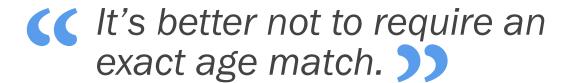


You can target by country, state, city and even zip code. If you are using the city option, you will not be able to add cities in different countries. You will have to create multiple campaigns.



You can choose a range or no upper bound. Facebook gives you the option to require an exact match within an age range if you select the Require Exact Age Match box. This means that if a user turned 51 yesterday, that user will not be shown the ad for which you selected the age range of 25 to 50.

It's better not to require an exact match because Facebook will give you a "discounted bid" when people slightly outside the selected range click on your ad (although Facebook does not provide an exact idea of "slightly" and it doesn't specify its definition of "discounted bid").





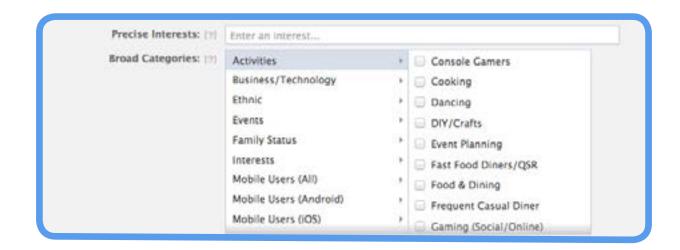
#### SEX

Straightforward choices of men, women and all.

...

**INTERESTS** (Precise Interests or Broad Category Targeting)

The interests show up in people's profiles in the pages they "like" or are based on keywords mentioned in their information. When you start typing a keyword, you may notice the # symbol next to some words. Facebook refers to this as "topic targeting." Those terms include overlapping precise interests. For example, there may be many Pages or interests around the term "yoga" and by selecting #Yoga, you are including all of them so you don't have to individually select each one.









### INTERESTS (Precise)

If you want the specific term and not a broader match, choose the term without the # symbol in front. You can also click the Switch to Broad Category Targeting link to use a broader range of general terms to target, such as "outdoor fitness activities." Watch your Estimated Reach numbers as you add these keywords.

The Interest section keywords are listed in the Boolean operator terms: when you add two interests, the target audience will include anyone in the first interest OR anyone in the second. So if you were to have the terms #yoga and #bicycling, someone could have the term yoga in their interests but not bicycling and still see your ad as opposed to being into yoga AND bicycling.

#### CONNECTIONS ON FACEBOOK

You can target people who are already connected to your brand to help convert them further, or target people who are specifically not connect to your brand to help increase your reach.

| Connections: [7]            | Anyone                                       |  |
|-----------------------------|--|--|
|                             | Advanced connection targeting                |  |
| Friends of Connections: [7] | Target people whose friends are connected to |  |
|                             | Enter your Page, app, or event names         |  |



#### ADVANCED DEMOGRAPHICS

Many of these selections will limit your audience heavily so only choose these options if you have a very specific purpose.

As you narrow your targeting, watch your suggested bid at the bottom of the page. You may decide that adding a certain keyword or certain age range may be too expensive and you may want to adjust your strategy.

# TA

### TARGET THE FRIENDS OF YOUR FANS

Target the friends of your connections in addition to other target demographics. When you check the box next to *Friends of Connections* you are ensuring that anyone who sees your ad will see the name of a friend who "likes" your Page. You are building in the social proof in addition to targeting. If your Page doesn't have many "likes" yet, this technique could be narrowing your targeting too much.



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CAds are bid on a cost per click (CPC) or cost per thousand impressions (CPM) basis.

**CHAPTER 6** 

# THE SCIENCE OF BIDDING

The amount you bid on each ad translates to the amount you're willing to spend per click (CPC) or thousand impressions (CPM). Once you have set up your ad, you will need to set the campaign, pricing, and scheduling.

PRICING SCHEDULING

When you create your first ad, you will have to set up your account with your credit card, your campaign name, and schedule. After your first ad is created and first campaign is named, any ads you create will default to be included in that first campaign. But you can select the *Create A New Campaign* link to create the structure discussed in the split-testing section.



Name your campaign something that will let you know what the target audience is and ad you are promoting. Set your budget on a daily or lifetime budget and set a start and end date, or a continuos campaign that will run until you pause it.

| Campaign and Budget      |                         |             |                | New C            | Campaign - Use Existing C | ampaign |
|--------------------------|-------------------------|-------------|----------------|------------------|---------------------------|---------|
| New Campaign Name: [7]   | New Cam                 | paign       |                |                  |                           |         |
| Campaign Budget: (%)     | 10 00                   | USD         | Per day        |                  |                           | (0)     |
| Campaign Schedule: [19]  | Run m                   |             |                | ly starting tod  | ay                        |         |
| Conversion Tracking: 121 | ☐ Track o               | conversion  | ns on my web   | site for this ad |                           |         |
| Optimization:            | <ul><li>Optim</li></ul> | ize for cli | cks            |                  |                           |         |
|                          | 100                     |             | lly optimize m | y budget to g    | et more clicks            |         |
|                          | 10 Ve V                 |             | pressions      |                  |                           |         |
| Pricing:                 |                         | e charged   | every time so  | meone clicks     | on your                   | [7]     |
|                          | 50.57                   | per click   | (CPC)          |                  |                           |         |
|                          | Suggested               | bid: \$0.3  | 9-\$1.04 USD   | 125              |                           |         |
|                          | You can in              | crease yo   | ur Campaign    | Budget to ach    | leve more delivery.       |         |

You can create your own schedule for your ads to run. You can have the ads automatically shut off each day as they reach the daily limit and then have the whole campaign shut off after a certain number of days.

When you start the bidding process, the radio button on the Pricing section defaults to "Cost Per Thousand Impressions (CPC)," and is automatically adjusted by Facebook for optimal impressions. It's recommended that you start all ads with a CPC bid. Since the clickthrough rate is lower on Facebook ads, you may end up paying more for a CPM campaign than a CPC campaign. Paying for impressions, which looks cheaper in the bidding process, may end up costing you more than getting the same number of clicks.



Also, CPC ads may get higher clickthrough rates because they are placed above CPM ads. This is not confirmed by Facebook, but several tests have shown that the same ad when bid with the CPC model will be placed higher than the identical ad using the CPM model. A higher placement will naturally get a higher CTR.

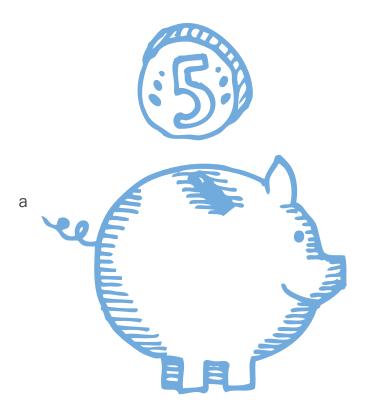
If an ad is performing well and getting a lot of clicks, you can consider moving it to the CPM bidding model. Ultimately, any campaign will depend on a lot of variables, so there are no hard and fast rules. You have to find out what works best for your campaign. Many advertisers create hundreds of ad variations to find the three or four that perform well for them.







Always start your ad at the suggested bid or even higher. The first part of your campaign is critical to determining your CTR and the success of your ad. If you bid below the suggested bid range, your ad may not be shown at all. You can try bidding a little less to save some money, but the best way to get cheaper clicks is to have an ad that gets a lot of clicks. Make sure your bid price isn't higher than half of your daily limit. So you can't have a bid price of 75 cents if your daily limit is \$1.



The best way to get cheaper clicks is to have an ad that gets a lot of clicks, so optimize your ads!

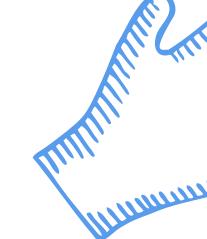
Watch your ad impressions as your ad is being shown. If your impressions are going up, the suggested bid price window may have gone up and you may have to adjust your bid.



You can't just decrease your bid because you will notice that your ad is not being displayed.

Of course, you want to get the cheapest click available. But how do you accomplish that? You can't just decrease your bid because you will notice that your ad is not being displayed. Or maybe it's being displayed a few times at 3 in the morning. There is no one magic bullet or ninja trick that will dramatically lower your click price. Mostly, it's a series of small tweaks that will help you get the best bang for your buck.

First and foremost, start split-testing and find your best performing ad. As mentioned earlier, Facebook rewards ads that are performing well with cheaper clicks. Facebook is interested in displaying the ads that their audience is clicking on the most. So CTR is a key component of your monitoring.









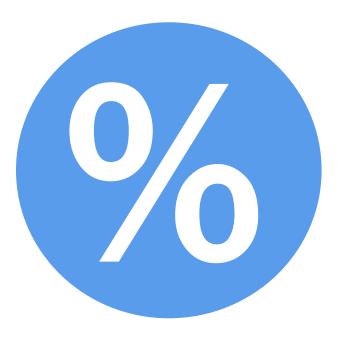
You can also try creeping your bid price down as Facebook gives you better click prices.

This technique does not always work as well as it does in other places like Google.

Sometimes your ad will simply stop showing since it is out of the recommended bid price.

But you can occasionally get cheaper clicks this way.

| Date 1   | Campaign 7         | Ad Name                         | Impressions / | Social Impressions 1 | Social % | Cleks 1 | CIR!   | OC1  | CPM F | Spent |
|----------|--------------------|---------------------------------|---------------|----------------------|----------|---------|--------|------|-------|-------|
| 500 2000 | Character Connect: | seat confidence in tidal-CFC    | 9             | 0                    | 9.00%    | 0       | 0.000% | 0    | 0     | 0.00  |
| Oct 2010 | Character Connect  | Create Leadership in Edic       | 0             | 0                    | 0.00%    | 0       | 0.000% |      | 0     | 0.00  |
| 00.0010  | Character Contoct  | Deast Confidence in Kids - GPH  | 0             | 0                    | 0.00%    | 0       | 0.000% | 0    | 0     | 0.00  |
| 5±3018   | Greate Cored       | Sand Confedence in Edu-CSC      | 181,548       |                      | 0.00%    | 2       | 8.559% | 8.05 | 1.24  | 45.50 |
| 540 2000 | Character Contect  | Create seadership mixeds        | 138,441       | 12                   | 0.01%    | - 46    | 0.003% | 1.05 | 0.35  | 40.40 |
| 565 2000 | Character Connect: | Boost Conflidence in Eldo - CPM | 91,75         | 0                    | 0.00%    | 19      | 0.015% | 1.09 | 0.17  | 15/15 |



Also, realize that the higher you bid, the higher position your ad will receive. So bidding high makes sense economically. But wait, I thought we were talking about getting cheaper clicks! You will get these cheaper clicks when you optimize your ad for CPC. When you are running several ads, you can sort by the columns to see the best ad performance within the campaign.

**CHAPTER 7** 

# MEASURING FACEBOOK ADS

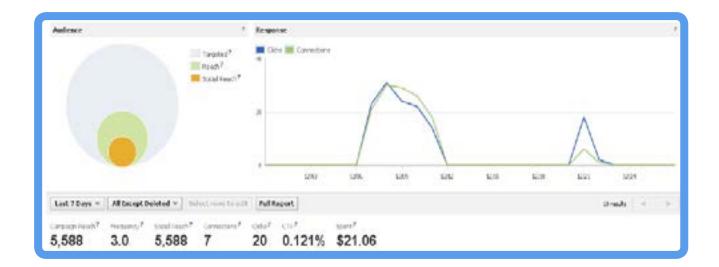




# 57

# CC Reporting is a crucial part of Facebook advertising.

There are two areas on Facebook which you can access data to evaluate the performance of your ads. There is a dashboard area that you see when you click on the campaign name itself that can look like this:



You will see all the individual ads listed below and the graph will default to the last seven days of data. You can click on the full report button and get a lot more information about how your ads are performing.

| 16,571   | Investigation.   | 20 7                           | 0.121%       | \$21.0     | Boos \$     | 1.27  | 51.0             | See    |                  |       |      |         |        |            |                |              |                  |               |
|----------|------------------|--------------------------------|--------------|------------|-------------|-------|------------------|--------|------------------|-------|------|---------|--------|------------|----------------|--------------|------------------|---------------|
| Bulle "  | Conseign 1       | Aftene                         | Begressions? | Seprenses: | todd<br>No. | Clabs | Social<br>Clicks | em:    | Storiel<br>STR 1 | CPC 1 | CPH: | Spent 1 | Beach? | frequency? | torid<br>Asoth | Conventions? | thique<br>Circlo | Ships<br>CEC: |
| EECO10   | Shiridha<br>Hary | Grandina Mary<br>Sportered UKe | tion?        | 520        | SHAW.       | W     | 10               | 9317%  | HILW             | 144   | 139  | 21.19   | 1241   | 2.0        | 129            | E.           | -11              | 0,49%         |
| HERONI . | Grandens<br>Mary | Guedra Hay-<br>Sourced Life    | 6,874        | 1.04       | \$10.00K    | 3     | 1                | 1.0786 | 1.090            | 161   | 180  | 186     | 14     | 55         | 14             | (6)          | 3                | 0.34.994      |

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## Check These Facebook Ad Metrics

#### **IMPRESSIONS**

Impressions tell you how many times the ad has been shown to a Facebook user. Watch this number closely – if it stops increasing, your bid may have fallen out of the suggested range.



#### **SOCIAL IMPRESSIONS**

Social impressions tell you how many times the ad has been shown to a Facebook user and also had one of their personal friends showing as "liking" the Page or attending the event. This is valid only for advertising things within Facebook, such as Fan Pages, events or apps.



#### SOCIAL %

This metric shows what percentage of the total impressions were social impressions.



### **CLICKS**

The actual number of clicks on the ad. This can also include a click if someone "liked" your Fan Page right from the ad itself.



#### SOCIAL CLICKS

Shows how many clicks you received from an ad that a personal friend took an action upon. Again, this is only valid only when you advertise within Facebook for Fan Pages, groups, or events.







How many times your ad was clicked, divided by the number of times your ad was shown (impressions).



The number of social clicks divided by the number of social impressions. Theoretically, this number should be higher than the CTR because the ad included a personal friend who "liked" the Page, and thus social proof.



The number of people who took the action desired from the ad itself, such as "liking" your Fan Page or responding to your event.



**ACTION RATE** 

The number of actions divided by the number of impressions.



**CONVERSIONS** 

Measurement of how many people responded to your callto-action. This counts actions from the ad itself and includes when someone goes to your Fan Page and then clicks "like."



**COST PER CONVERSION** 

Calculates your cost per conversion, so you can see how much you pay for a new Fan, an event RSVP or a new group member.







CPC

How much each click you received cost you. This number is calculated even if you didn't bid on the cost-per-click model. It will take how many clicks you received (even if you're paying by impression) and calculate how much it cost you for each click.



CPM

Even if you did not bid with the CPM (cost per thousand impressions) model when you placed your ad, Facebook Reports will calculate it for your reference. This is helpful if you decide to switch to the CPM bidding model, so that you can compare how your ads are performing between the different bidding models.



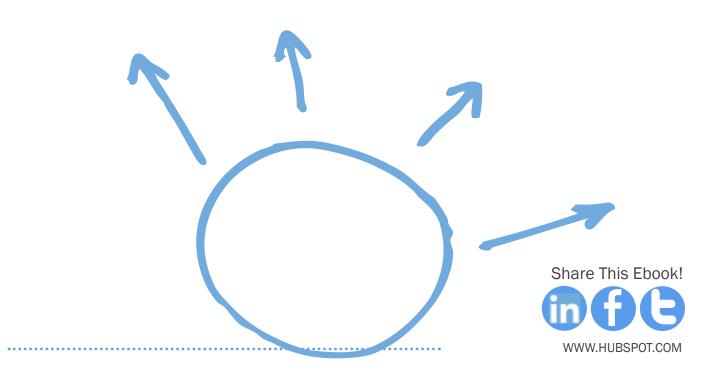
**SPENT** 

The amount you spent for that time summary you chose in the report: daily, weekly or monthly.



**UNIQUE IMPRESSIONS** 

How many times your ad was shown to a unique person. Compare this against the number of impressions to see how many times your ad was shown to the same person.





#### **UNIQUE CLICKS**

How many unique clicks you received. This data is helpful to know if the same person happened to be shown your ad twice and clicked it both times because the second click wouldn't be a unique click.

#### UNIQUE CTR

Unique clicks divided by unique impressions. Again, in relation to the unique clicks and the unique impressions, you want to know whether new people are clicking through to your ad or if it is one person clicking on your ad over and over. It's best to have your Unique CTR come close to your CTR.

### Critical Metrics Outside Facebook

In order to determine if Facebook advertising brings you real business results, you'll need to use <u>a marketing system</u> that measures:

#### **NEW LEADS**

If your goal is lead generation, then you need to make sure that your ads are helping you convert visitors into leads. How many people converted on your offer and opted in to continue their relationship with your company?

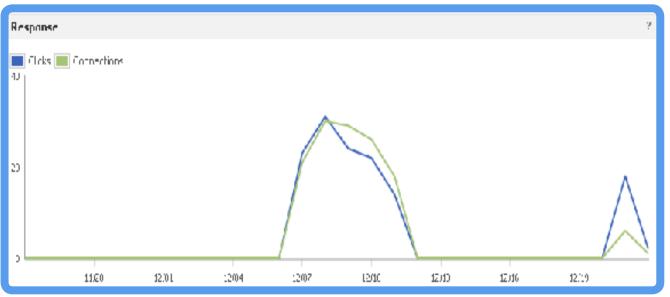
#### **NEW CUSTOMERS**

Were you able to drive new customers from all that Facebook advertising? If so, what was the conversion rate from visitor to customer compared to the same conversion rate on a different social network. You should have the data to make such strategic decisions.

### **Comparing** Two Types of Facebook Ads

The blue line represents analytics for a full Facebook ad, advertising Grandma Mary's Facebook Page. The ad performed very well as it had a slightly higher than 100% conversion rate to "likes." This can happen when friends see their friend's "like" a Page and it also gets a "like," as a result. The viral effect gives you a 2-for-1 "like."

The green line represents analytics for a Sponsored "Like" Story ad and, while it had a decent clickthrough rate, it didn't get the conversions into "likes" as you see by the gap between clicks and connections, so I stopped running the ad fairly quickly.









You can also dive into the Reports section on the left sidebar of the page to run customized reports for your campaigns and ads.

|               | the insights you need to optimize and manage your ad<br>mance, Facebook Ad Reports help you learn much more |
|---------------|---|
| Report Type:  | Advertising Performance   |
| Summarize By: | Campaign ‡  |
| Filter By:    | No Filter   \$  |
| Time Summary: | Daily \$  |
| Date Range:   | 4/20/2013 to 4/28/2013  |
| Format        | Webpage (.html) ‡   |
|               | ☐ Include Deleted Ads/Campaigns   |
|               | Generate Report   |
|               |   |

Choosing the Advertising Performance will yield the same report as shown earlier when you click on the *Full Report* button within the campaign. But you will be able to look at performance across several campaigns in one spreadsheet.



# Don't Ignore Demographics

The Responder Demographics is one of the available reports if you are advertising your Facebook Page. (You can also run the report if you have advertised an external URL, but the only data you'll get is the percentage of impressions for the campaign.)

Choose the Responder Demographics selection from the Report Type drop-down menu. You can then find out what demographic is giving you the best clickthrough rate. In the example below, the ad was displayed to a wider demographic but got the most clicks and the best clickthrough rate from females in the 55-64 age range (Grandma Mary does well in the older demographics). This is true even though the ad was shown across the demographics fairly evenly. So, my next ad should target this range specifically.

| View Ad                       | vertising Re        | port            |                        |                                 |                          |                  | Export Report (.csv) | Generate Another Report | Schedule this Report |
|-------------------------------|---------------------|-----------------|------------------------|---------------------------------|--------------------------|------------------|----------------------|-------------------------|----------------------|
| Record Fivoli<br>Responder De |                     | iannada 8v<br>M | Disc Sumary<br>Northly | Pitar<br>Setue told (two regard | Data Ranga<br>(m) 18/1/2 | nes – azjasjanca |                      |                         |                      |
| Date 7                        | Europaign 1         | Ad No           | 190                    | Domographic                     | Subst 1                  | Bulst 2          | No of Empre          | mines 44 of Clicker     | e. CIR               |
| Dec 2011                      | draminaMay          | Salta 6         | tal free report        | cautry                          | us                       |                  | 200.000%             | L10.000%                | 0.155//              |
| Tec 2011                      | Grandine Mary       | Seriel          | set free report        | gerder_ege                      | *                        | 25-34            | 0.040%               | 9.090%                  | 0.000%               |
| Dec 2011                      | <b>Grandmittley</b> | Seta            | se trovinger.          | gander_age                      | +                        | 28-44            | 4.673%               | 6.969%                  | 0.221%               |
| Tec 2011                      | Grandina Many       | Santa l         | latine report          | gender_ege                      | 1                        | 45.54            | 6.00%                | 6.45%                   | 0.159%               |
| 140,5001                      | Grandhamary         | зете т          | rec free report        | gender_ape                      | r                        | 00-04            | 5/909/fr             | 15000                   | 17-534-76            |
| Dec 2011                      | Grandina Hisry      | Tartes          | bether report          | gender_nge                      | +                        | 65-600           | 3.491%               | 3.230%                  | 0.136%               |
| 160,001                       | Grandina/vary       | Senta H         | at the report          | decop. att.                     | ,                        | Unicolo          | 0.466%               | 0.000%                  | 0.002%               |
| Dec 2011                      | Carabia Mary        | Cartal          | Salt France regression | garder_uge                      | м                        | 95.94            | 4.7994               | 6.080%                  | 8.189%               |
| 160,2001                      | granamay            | 30700 1         | rac free report        | gender_age                      | H                        | US-11            | 27,641%              | 25 002%                 | 0.311%               |
| Dec 2011                      | Grandon Mary        | Seriel          | fat free report        | pender_ege                      | H                        | 4554             | 21.182%              | 38.807%                 | 6.031%               |
| Fee:2001                      | Grandma/Mary        | Serts f         | tad tree report        | gender_isps                     | H                        | 55-64            | 32,929%              | 14.539%                 | 0.165%               |
| Dec 2011                      | Grandina Hary       | Sartal          | latifeereport          | garder_age                      | М                        | 65-600           | 6.360%               | 3.220%                  | 0.076%               |
| Dec 2001                      | GrandhaMary         | Sente 8         | tet tree report        | cander lets                     | Ħ                        | Unknown          | 3.399%               | 2.668%                  | 0.117%               |
| For 2011                      | Grandina Mary       | Earla P         | sat has report.        | gondor_ogé                      | Unknown                  | 26-01            | 6.300%               | 9,000%                  | 0.000%               |
| Dec 2011                      | Grandis/Nav         | Sata            | log these report       | gender age                      | Unknown                  | 45-54            | 0.142%               | 0.000%                  | 0.000%               |

You will also see clickthrough data from regions of the country, thus being able to do geotargeting.





# After a while, you'll really see a difference in the performance of your ads.

#### **CHAPTER 6**

# CONCLUSION & ADDITIONAL RESOURCES

Facebook ads change all the time. Sometimes the bid prices seem to jump for no reason.

Other times, Facebook introduces new ways to advertise and these tweaks can make a big difference. Testing and tracking your Facebook ad will take some practice.

There are lots of variables that you can test to see what gives you the best CTR or the highest conversion rate. Don't get discouraged if it seems hard at first. After a while, you'll really see a difference in the performance of your ads, and you'll get a lot more value for your hard-earned advertising dollar.



Make sure you keep following the Facebook advertising resources, as they will update with new changes that the social network makes. Here is a list of the key pages you want to keep an eye on:

FACEBOOK MARKETING

Click here to visit this page.

FACEBOOK ADVERTS

Click here to visit this page.

FACEBOOK ADBOARD

Click here to visit this page.

FACEBOOK BUSINESS ADS

Click here to visit this page.

Here are a few other HubSpot ebooks that will help you in defining your Facebook marketing strategy:

Beyond the Facebook Business Page: How to Generate Traffic and Leads with Facebook

How to Master Facebook Marketing in 10 Days

How to Use Facebook for Business

# MAKE THE MOST OUT OF YOUR FACEBOOK ADS

Optimize the content you share on Facebook and start measuring the leads and customers you get from Facebook ads. Start your free 30-day trial of HubSpot now.



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